

## *Kathleen M. Hines*

### DBA GIFTS OF ART

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*Portraits of Yesterday, Today and Tomorrow:* Retired Forensic Artist available by commission to draw original portraits in graphite medium.

### SUMMARY OF QUALIFICATIONS

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Mrs. Hines was among the first full-time, Certified Forensic Artists in the United States. Extensive training in the science of crime combined with her God given talent yielded unusual accuracy in depicting facial bone structure, age, origins and character. Ms. Hines' twenty year career in law enforcement further enhanced her artistic expertise with rich experience and a wide spectrum of subjects.

### CREDENTIALS

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- *Forensic Composite Art Certification* earned under Carrie & Rick Parks of Stuart Parks Forensic Consultants. Advanced Forensic Composite Art was studied in 1992; Composite Drawing for Law Enforcement in 1993, and Composite Drawing Workshop II in 1998.
- *International Association for Identification Methodology* mastered at workshops hosted by the Beaverton and Portland Police Departments, the Oregon State Police and Clackamas County. Use of the Smith & Wesson Identi-kit was learned in 1988; FBI Latent Print Development Techniques in 1994; Advanced Crime Scene Workshop in 1996 and FBI Advanced Fingerprint ID in 1997.
- *Facial Imaging and Reconstruction Sculpture Certification* achieved under instruction of Betty Pat. Gatliff and Karen T. Black at the Scottsdale Art Institute in Arizona and the FBI Academy in Quantico, Virginia. In 2000, Mrs. Hines learned Basic and Advanced Facial Reconstruction Sculpture. In 2001, she completed the Forensic Facial Imaging Course as well as Advanced Two-Dimensional Identification Techniques.

### PROFESSIONAL EXPERIENCE

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1983-2003      Sheriff's Department, Clackamas County,      Oregon City, OR  
*Certified Forensic Artist*

- Produced accurate composite drawings from witnesses' and victims' memory of suspect(s). Generated an average of 100 such portraits per year in addition to likenesses portraying age progression of missing people for both children and adults. High ratio of arrests to drawings encouraged colleagues.
- Two and three dimensional reconstruction of unknown remains resulted

in identification of homicide victims later verified by dental records.

- Forensic composite services performed for Clackamas County were so successful, Mrs. Hines' work was also requested by federal, state and local agencies. Certification noted above is required for such work to be admissible as evidence in court.
- The effectiveness of Forensic Art Services promoted by numerous presentations made on television and to local civic organizations on behalf of the Clackamas County Sheriff's Office. Mrs. Hines initially created her own opportunity by writing the Forensic Artist job description for Clackamas County. Subsequently facilitated the recognition and development of Forensic Artwork by recruiting and mentoring aspiring artists from other agencies.

#### COLLECTIONS AVAILABLE

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*Women of the Word:* A series of fourteen portraits of biblical characters that can be viewed on [www.Gifts-of-Art.net](http://www.Gifts-of-Art.net).

*The Native American People:* A growing collection that currently includes compelling drawings of the Nez Perce, Apache and Navajo people.

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